

Arte invadono le città italiane

Artisti del 2015 in tutto lo stivale



Italy on show: the greats of art invade Italian cities

Milan, Ferrara, Genoa, Brescia and Bergamo, but also Forlì, Rome and Florence: 2015 promises to be a year full of cultural initiatives that will concern a large part of the peninsula. This is also thanks to Expo which, in view of the expected 20 million visitors, has been a real boost to many initiatives that promise to be extremely interesting. One such event will be the spectacular itinerant exhibition "Il Principe dei Sogni. Giuseppenegliarazzi di Pontormo e Bronzino" (Prince of Dreams: Joseph in the Tapestries of Pontormo and Bronzino), which, for the first time in 150 years, will reunite the twenty tapestry cartoons by Bronzino and Pontormo commissioned by Cosimo I de' Medici. The exhibition will make its debut in Rome in the Sala dei Corazzieri in the Quirinale (16th February - 12th April); it will then move to Milan during Expo to the Sala delle Cariatidi in Palazzo Reale (28th April - 6th September), and end its journey in Florence in the Salone de' Dugento in Palazzo Vecchio (16th September - 15th February 2016).

Milan: The genius of Leonardo and Giotto

The city of Milan, the site of the Expo, will of course be the undisputed protagonist of events involving art. There are high expectations for the tribute to Leonardo Da Vinci, which from 15th April - day of the birthday of the great genius - to 19th July will bring together, in Palazzo Reale, a number of truly stunning masterpieces by the artist and scientist. "Leonardo 1452-1519" will be the largest exhibition devoted to him ever conceived in Italy. From 2nd September to 10th January 2016, Palazzo Reale will enjoy the presence of another great exhibition: "Giotto. L'Italia", which in its concise title conceals a universe of unprecedented brilliance. We can, in fact, give credit to the Florentine painter for surpassing bi-dimensionality and Byzantine solemnity. Within the art tour it will be possible to admire some of the masterpieces of the father of modern painting, including the "Polittico Stefaneschi" (Stefaneschi Polyptych), the "Polittico di Bologna" (Bologno Polyptych) and the "Polittico di Badia" (Badia Polyptych)

Bergamo: The forms of beauty

During Expo, Bergamo will be proposing the first great retrospective dedicated to its famous compatriot Jacopo Negretti known as Palma il Vecchio. At GAMEC, from 13th March to 21st June, the greatest masterpieces of one of the undisputed geniuses of the Renaissance in Italy will be displayed, with an emphasis on the languid female fig-

ures that made him the world's greatest exponent of beauty. Not to be missed is the re-opening of the Accademia Carrara, one of the most important museums in Italy, situated opposite the GAMEC. On 23rd April, the symbolic location of Italian collecting will be open for visitors to once again enjoy the exquisite masterpieces of Italian art created above all between the sixteenth and twentieth centuries by artist such as Mantegna, Bellini, Botticelli, Raphael, Tiepolo and Canaletto. Among the many wonders, the art gallery also boasts important works by Lotto and Moroni.

Brescia: Artistic voyage through taste

From 24th January to 14th June, Palazzo Martinengo will host the exhibition "Il cibo nell'arte. Capolavori dei grandi maestri dal Seicento a Warhol" (Food in Art. From the great masters of the seventeenth century to Warhol). Perfectly in line with the theme of Expo Milano 2015, the exhibition will investigate, with over 100 works, the relationship between art and food by means of a continuous dialogue between the masters of ancient art and modern and contemporary painters such as Magritte, De Chirico, Manzoni, Fontana, Lichtenstein and Andy Warhol, From the Baroque to the Rococo, nineteenth-century Romanticism and the Avant-garde of the twentieth century, the long tour will allow visitors to appreciate the iconography associated with the representation of food over the centuries. Among dishes and laid tables, you can discover foods that have now totally disappeared and acquire valuable information on the history of food thanks to panels realised by the renowned departments of Food Science of Italian Universities.

Venice: The future according to the Art Biennale

"All the World's Futures", is the title chosen for the 56th International Art Exhibition of the Venice Biennale curated by Okwui Enwezor, one of the most important contemporary art curators with a historic, interdisciplinary and international approach. This year the Biennale takes place from 9th May to 22nd November, bringing its opening forward to coincide with Expo. Between the Biennale Gardens, the Arsenale and the entire city of Venice, the pavilions of the 53 participating countries will propose their idea of the future, inviting visitors to find in art the ability to anticipate time and be an interpreter of the future.

Ferrara: The rebel rose of fire

A new artistic reflection in line with the theme of Expo, "La rosa di fuoco. La Barcellona di Picasso e Gaudi" (The Rose of Fire: The Barcelona of Picasso and Gaudi) is being held in the Palazzo dei Diamanti in Ferrara from 19th April to 19th July. On display are the works of Spanish artists who witnessed the expansion and turmoil that surrounded the Expo of 1888. "Rosa di fuoco" was, in fact, the code used by anarchists during the years straddling the twentieth century for Barcelona, the Catalan capital which, at the beginning of the twentieth century inflamed the hearts of artists, politicians and intellectuals. The great Universal Exposition of 1888 introduced devastating ideas on modernity and new life models. The exhibition pays homage, in a unique way, to these uneasy and colourful years, a hothouse for talent, through extraordinary, but less known artists such as Reynolds, Chardin and Zurbarán.

Rome: Discovering Morandi and Matisse

In Rome shows and exhibitions of great artistic value. Enthusiasts of Giorgio Morandi can admire almost one hundred paintings by the artist from 27th February to 21st June displayed in the Complesso del Vittoriano. The exhibition "Giorgio Morandi 1890-1964" will document the artistic career of the painter from Bologna through a considerable number of works coming from public institutions and private collections, including some less well known masterpieces. Some important masterpieces by Henri Matisse, from major museums throughout the world, such as the Tate Modern, MoMa of New York, Hermitage of St. Petersburg and the French Centre Pompidou, will be on show for the first time in Italy at the exhibition "Arabesque", in the Scuderie del Quirinale from 4th March to 21st June.

Genoa and Turin: Expressionism and sensuality

A journey through Italy on the trail of art with an analysis of German Expressionism will grace the halls of Palazzo Ducale in Genoa from 6th March: colour will characterise the works of the Die Brücke group of artists, as well as those of the French Fauves, Italian Futurism and Der Blaue Reiter of Munich. Another exhibition, which is characterised by the eroticism of the works of Tamara de Lempicka, the Polish painter and undisputed exponent of Art Deco, will be held in the Palazzo Chiabrese of Turin from 19th March. ■



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La Bella, Palma il Vecchio

Donna a teatro, Picasso